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1904

Cupid's Frolic

Anna Caldwell

Composer

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AFTER THE STORM, Reverie.....	30
EVENING MIST, Waltz.....	30
HURRICANE, Galop.....	30
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ONE OF THE FINEST, March.....	30
BRIGHT AS THE MORNING, Mazurka.....	30
VILLAGE BELLE, Schottische.....	30
SWEET ROSE THOU HAST } Two songs SO MANY THORNS } without.....	30
A VISIT TO FAIRYLAND } words.....	30
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STARLIGHT, Gavotte.....	30
COME SEE THE BEAUTEOUS SHINING STARS, Serenade.....	30
ANNABEL, Waltz.....	30
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STEP LIGHTLY, Mazurka.....	30
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THE PRETTY DUCHESS, Schottische.....	50
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STAR OF THE SEA, Reverie (4 hands).....	75
DANCE OF THE SPARROWS Caprice.....	50

Fourth Grade

GOBLIN'S HOP, Characteristic.....	50
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GIPSY CARNIVAL, Fantasie.....	50
PRINCESS ROYAL, Caprice.....	50
AFTERNOON TEA, Effervescence.....	50
POLKA DE CONCERT, Caprice.....	50
DREAMERIES, Meditation.....	50
SPARKLING SPRING, Etude.....	50
FLOWING STREAMLET, Nocturne.....	50
HER DEBUT, Waltz.....	50
ANGELS SALUTATION, Meditation.....	50
SMILES AND CARESSES, Idylle.....	50
LA FIESTA, March (4 hands).....	75
JAPONICA, Melodie Gracieuse.....	50
CAROL OF THE BOBOLINK, Morceau de Salon.....	50
+ CUPID'S FROLIC, Caprice Brillante.....	50
CZARDAS, Hungarian Dance.....	50
CAPRICE, Characteristic.....	50
BERCEUSE, Slumber song.....	50

Fifth and Sixth Grade

SADI, Dance of the East.....	50
SESAME, Arabian Intermezzo.....	50
THE FAWN, Valse du Salon.....	50
IN A SHADY NOOK, Summer Idyl.....	50
ZALLAH, Egyptian Intermezzo.....	50
LAST MEDITATION, Reverie.....	50
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WHISPERING LEAVES, Intermezzo.....	50
SCENT OF THE ROSE, Valse du Ballet.....	50
CASILDA, Spanish Intermezzo.....	50
THE BAJADERE, Valse Improptu.....	50

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Cald

Cupid's Frolic.

Allegro Moderato.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in 2/4 time. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations in the right margin, including the words "The Rose Tree" and "The Rose Tree" written vertically. The score is a single system, and the music ends with a double bar line.

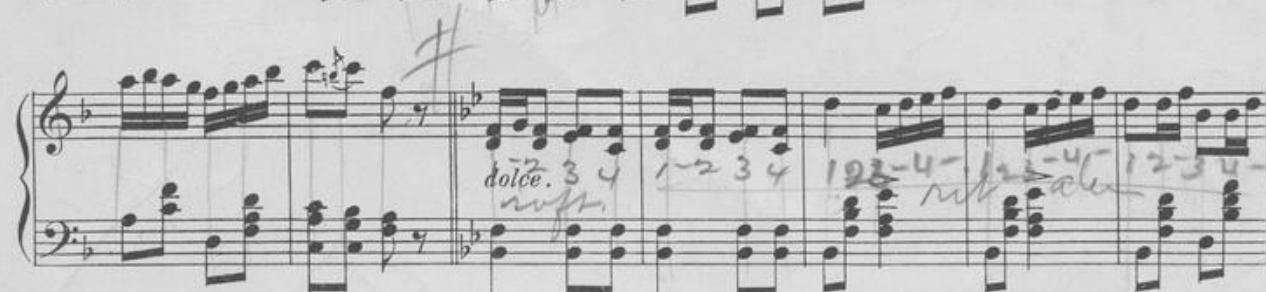
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Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is written in ink on aged paper. There are some handwritten annotations in the left margin, including '1st' and '2nd'.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present above the staff, including fingerings (e.g., 3 3 4 3 2 / 2, 3 3 2, 3 4 3 2 1 2 3 4) and a 'cresc' marking. The piece concludes with a double bar line and a final chord in the bass clef.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a 'cresc.' marking and a 'V' marking. The lyrics 'The Rose Tree' are written below the bass line. The score is divided into measures by vertical bar lines. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The score is written in ink on a piece of paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures, ending with a double bar line and repeat dots. The handwriting is in ink on aged paper. The title "The Rose Tree" is written in a decorative, cursive font at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is primarily composed of quarter and eighth notes, with some measures featuring chords. The score is marked with fingerings (1, 2) and breath marks (v) in the Treble staff, and fingerings (1, 2) in the Bass staff. The piece concludes with a final cadence in the last measure.





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FRANK WILSON.
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ZALLAH.

WM. LORRAINE.
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IN A SHADY NOOK.

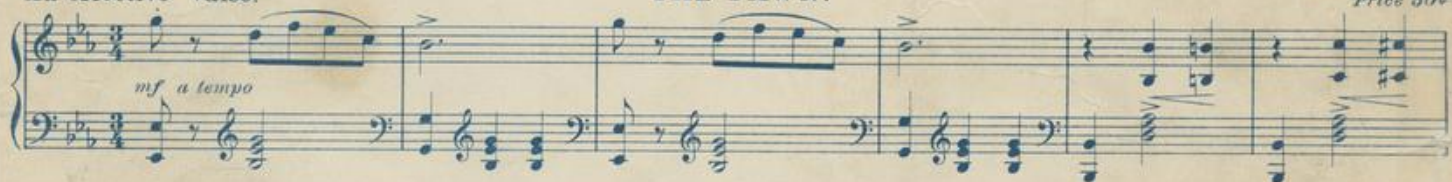
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SESAME.

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